

ST+ART INDIA  
FOUNDATION

# ST+ART INDIA FOUNDATION

**ST+ART INDIA FOUNDATION** is a not-for-profit organisation that works on art projects in public spaces. The aim of the foundation is to make art accessible to a wider audience by taking it out of the conventional gallery space and embedding it within the cities we live in - making art truly democratic for everyone.

In the past 3 years, the foundation has hosted 6 St+art festivals across 4 cities, creating iconic landmarks across India.



**YEARS**



**CITIES**



**FESTIVALS**



**ARTISTS**



**WALLS**



## **HENDRIK ECB** (GERMANY) & **ANPU** (INDIA) • ITO BUILDING

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IN A FIRST OF A KIND ENGAGEMENT BETWEEN A GOVERNMENT BODY AND STREET ART, GERMAN ARTIST HENDRIK ECB BEIKIRCH AND INDIAN ARTIST ANPU PAINTED THE TALLEST MURAL OF INDIA - 158 FEET. THIS MURAL IS LOCATED AT THE POLICE HEADQUARTERS IN ITO, CONNECTING THOUSANDS OF CITIZENS WHO GET TO VIEW THIS ICONIC ARTWORK ON A DAILY BASIS.





## **HAND PAINTED TYPE MURAL BY INDIAN SIGN PAINTERS • TIHAR JAIL**

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TIHAR JAIL IS THE LARGEST PRISON COMPLEX IN ASIA, WITH OVER 11,000 PRISONERS. INDIA'S LONGEST MURAL - 968 METRES - WAS PAINTED ON THE BOUNDARY WALL OF TIHAR JAIL WITH THE HELP OF SEVERAL SIGN PAINTERS FROM INDIA, WHO SPENT A FORTNIGHT PAINTING VERSES OF A POEM: CHARDIWARI - WRITTEN BY ONE OF THE WOMEN INMATES.

# ST+ART मुंबई

**STREET ART FESTIVAL • MUMBAI • NOV 2014 - DEC 2014**





ON 7TH OF NOVEMBER 2014 ,ANPU (IND) AND TIKA (SWI) BEGAN WORK ON THE FIRST WALL OF THE FESTIVAL AT PALI VILLAGE IN BANDRA.





**BOND** (GERMANY) • PALI VILLAGE, BANDRA





**TIKA** (SWITZERLAND) • NEW FRIENDS COLONY, BANDRA





**MTNL BUILDING** (BEFORE) • BANDRA





**RANJIT DAHIYA** (INDIA) • MTNL, BANDRA

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A TRIBUTE TO THE FORGOTTEN LEGEND OF BOLLYWOOD, DADASAHEB PHALKE, CONSIDERED AS THE FATHER OF INDIAN CINEMA. THIS IS THE LARGEST MURAL IN INDIA - 120X80 FEET - LOCATED AT THE MTNL BUILDING IN BANDRA, MUMBAI. THIS ICONIC FIGURE ON AN ICONIC BUILDING RESONATES A COMMON STORY WITH THE CITIZENS.





MR. AMITHAB BACHAN @ THE OPENING OF DADASAHEB PHALKE'S MURAL





**FILTHY LUKER** (UK) • TENTACLE MONSTER INSTALLATION • PEDDER ROAD





**AKACORLEONE** (PORTUGAL) • ST.JUDE BAKERY, BANDRA



# ST+ART दिल्ली

**STREET ART FESTIVAL • DELHI • JAN 2015 - FEB 2015**





**AXEL VOID** (USA) • DELHI COLD STORAGE, AZADPUR MANDI

DELHI COLD STORAGE, A DRAB SUBURB WHERE THOUSANDS GATHER EVERY DAY TO EARN THEIR LIVELIHOOD, GOT ITS FIRST DASH OF COLOR WITH AXEL'S ICONIC MURAL. THIS MURAL IS HIS INTERPRETATION OF LIFE IN THE BIGGEST FRUITS AND VEGETABLES MARKET OF ASIA.



**SAMINA** (PORTUGAL)  
HAUZ KHAS VILLAGE

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SAMINA GOT IN TOUCH WITH AN INDIAN PHOTOGRAPHER, VED UPADHYAY, WHO WAS MORE THAN HAPPY TO GIVE HIM PORTRAITS OF INDIAN WOMEN WHICH WERE THEN USED IN THE PIECE. WITHIN THE ELEGANCE AND THE RIGOR OF HIS COMPOSITION HE CELEBRATED THE WARMTH AND CALMNESS OF AN ANONYMOUS OLD INDIAN WOMAN.





**RUKKIT (THILAND) • CANNAUGHT PLACE**

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FOR HIS PIECE, RUKKIT REALISED AN EAGLE, ONE OF THE MOST POWERFUL BIRDS OF THE SKY – HOLDING A SOLEMN GAZE WHICH CONTROLS THE SKY AND THE CITY.





# ST+ART दिल्ली

**STREET ART FESTIVAL • DELHI • DEC 2015 - FEB 2016**



# #LODHI ART DISTRICT

**FROM DECEMBER 2015 TO MARCH 2016 ST+ART INDIA FOUNDATION HAS BEEN WORKING IN CLOSE COLLABORATION WITH CPWD & SWACHH BHARAT MISSION TO RE-INVIGORATE THE LODHI COLONY AREA OF NEW DELHI. ACCLAIMED INTERNATIONAL AND NATIONAL STREET ARTISTS HAVE BEEN WORKING ON WALLS BETWEEN KHANNA MARKET AND MEHERCHAND MARKET TO CONVERT LODHI COLONY INTO INDIA'S FIRST PUBLIC ART DISTRICT.**

**26 MURALS HAVE BEEN CREATED, TRANSFORMING THIS CENTRALLY LOCATED AND PEDESTRIAN FRIENDLY NEIGHBORHOOD IN A DEMOCRATIC OPEN AIR MUSEUM.**









**MAHENDRA** - RAJASTHAN • INDIA





**RAKESH** - DELHI • INDIA





**PAINTER KAFEEL & TEAM** - DELHI • INDIA









**NEVERCREW** - SWITZERLAND





**BORONDO** - SPAIN





**LEK & SOWAT WITH PAINTER KURESHI - FRANCE & DELHI • INDIA**





**SENKOE** - MEXICO





**INKBRUSHNME** - PUNE • INDIA









# **THE STREET ART SHOW**

**2 ARTISTS | 100 CONTAINERS | 1 MONTH**

**WORK IN PROGRESS. THE NATURE OF THE CITY, OF THE SPACE, OF STREET ART AND OF OUR LIVES.**

**WIP - THE STREET ART SHOW, HAS BEEN A LARGER THAN LIFE WALK THROUGH INSTALLATION BUILT USING 100 SHIPPING CONTAINERS AND HOSTED IN ICD (INLAND CONTAINER DEPOT), TKD IN COLLABORATION WITH CONCOR – CONTAINER CORPORATION OF INDIA. THROUGH THE MONTH OF FEBRUARY, THIS UNCONVENTIONAL SPACE OF ASIA'S LARGEST DRY PORT HAS BEEN AN OPEN LAB WHERE ARTISTS WORKED ONSITE, WHILE A WIDE RANGE OF CULTURAL ACTIVITIES ALSO TOOK PLACE.**

**OVER A MONTH MORE THAN 30000 VISITORS HAVE MADE THIS SPACE LIVELY, TAKING PART IN AN IMMERSIVE AND MESMERISING EXPERIENCE.**





**REKO RENNIE** - AUSTRALIA





**PAINTER SHABU** - DELHI • INDIA





**HARSH RAMAN** - PUNE • INDIA





**DWA ZETA - POLAND**





**BORONDO** - SPAIN





**NAFIR** - IRAN





**TYLER** - MUMBAI • INDIA









**HENDRIK ECB** - GERMANY



# #GOVINDPURI METRO

**METAMORPHOSIS OF THE GOVIND PURI METRO STATION BY ROME  
BASED ARTIST AGOSTINO IACURCI. THIS PROJECT WAS DONE IN  
COLLABORATION WITH DELHI METRO RAIL CORPORATION LTD.**







**ST+ART BLR**

**STREET ART FESTIVAL • BANGALORE - OCT 2016**









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ನಾಪು  
ಇದ್ದೇವೆ

ಚಿಗಚೂರು ಮಹಾನಗರ ಪಾಲಿಕೆ









**DAKU** - IF YOU WAN'T, I WILL



ಗ್ರೂಪ್ ಡ್ಯಾನ್ಸ್ ಫೇರ್ ಇವತ್ತು ಮೇರಿ ಇನ್‌ಟ್ರಿಗಿಂಗ್

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ಫೇಸ್‌ಬುಕ್





**GUESSWHO** - CHURCH STREET







**BMRC PROJECT**





Kulavoor '16  
• PRINCE, APURVA, ARUSHI,  
NAYANTARA, PRIYA, RHEA  
ATHARVA, MANGAN



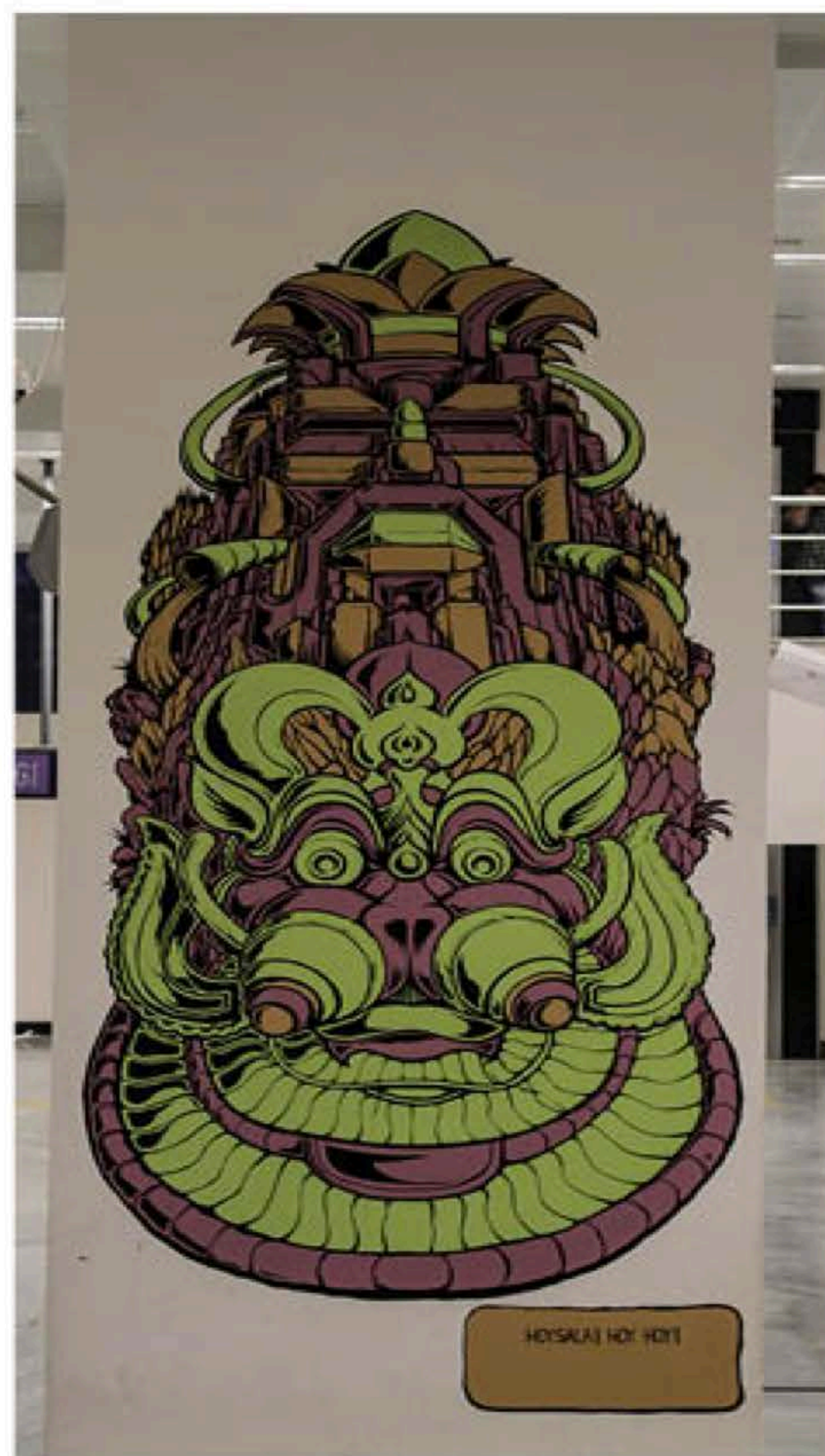




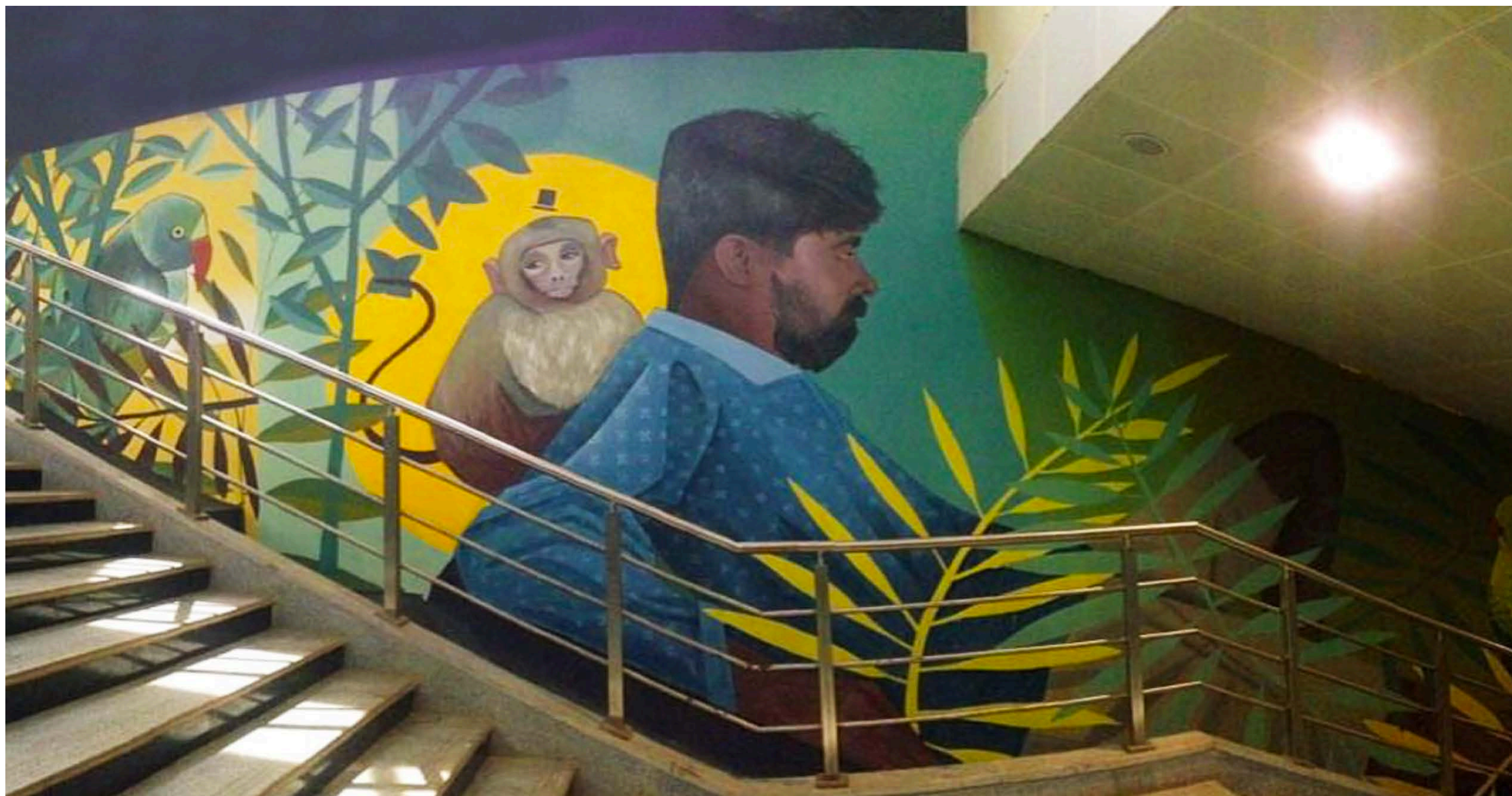


ಮಹಾತ್ಮಾ ಗಾಂಧಿ ರಸ್ತೆ  
Mahatma Gandhi Road  
महात्मा गांधी रोड















II INSTALLATION ART





**BAADAL - KR CIRCLE**



ST+ART HYD

**STREET ART FESTIVAL • HYDERABAD - NOV 2016**





















DO+  
KHAIRA  
2016.





















लव  
SERIES

The **लव** series is a typographic installation project across the metro cities in India. A symbol to represent the cities, with the idea of giving them their own icon in their own language. These public installations are devised as a monument of love dedicated by the citizens to their city as a mark of their undying love for each other.



THANK YOU

**[WWW.ST-ARTINDIA.ORG](http://WWW.ST-ARTINDIA.ORG)**