



Achao, painter

The Ephemeral in Movement

Artistic Portfolio October 2025



Mandala XXXIX
Acrylic & ink on loose canvas
215X200 cm
2025



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I. Text: The Art of Serenity

"Each painting is a journey where color becomes breath, and organic patterns become seeds that will bloom before the viewer's gaze. I seek to make the ephemeral and the eternal dance."

Achao

Immerse yourself in Achao's world, where each canvas tells the story of the ephemeral in motion. Here, color dances with light, transparency embraces the material, and the frame disappears to let the paint vibrate. His work with patterns, colors, and transparency form a contemplative language, inspired by Indian spirituality and the modernity of Matisse. Freed from the frame, his canvases vibrate, inviting us to perceive the impermanence in all things.

Achao, a French painter born in 1966, lives and works in Chamalières, France. His artistic universe is a plastic and philosophical exploration, revolving around the concept of "The Ephemeral in Movement." Through his paintings, Achao invites contemplation, seeking to distill joy and capture inner peace by illustrating perpetual change.

Recognized as an Abstract Expressionist painter, Achao uses mediums such as acrylic, ink, and pigments on loose canvases, giving his creations an essential lightness and fluidity. His formal vocabulary draws on three main axes: the legacy of Henri Matisse, the spiritual inspiration of the bas-reliefs of the Dhamek Stupa in Sarnath (North India), and the exploration of infinite networks of circular patterns and lines, exploiting transparency to generate blurred effects that invite introspection.

Achao develops his work in close interaction with cultural and academic institutions in Europe. His career is

marked by significant exhibitions, including "Achao in Dialogue with Henri Matisse" at the Institut Français Centre Saint-Louis in Rome in 2024, and his participation in a monographic exhibition at the Université Catholique de Lyon in 2024.

Among his major exhibitions are "On the Frontiers of Awakening" at the Church of Santa Maria della Misericordia in Perugia in 2025 (an exhibition held under the patronage of the Umbria Region), as well as recent exhibitions at the Galleria Angelica in Rome and the Halles Saint-Géry in Brussels. His work has been praised by critics such as Marta Lock, confirming the artistic and philosophical dimension of his exploration of the ephemeral.

Achao continues its evolution by currently developing monumental formats, designed for immersive installations and large-scale architectural dialogues.

Celin Tai Frige



II. Profile: Achao in 5 key facts

	KEY POINTS	DETAILS
I. APPROACH	The Ephemeral in Movement: The Art of Inner Breath	Contemplative evanescence. Achao's approach is a gesture of reconciliation with the movement of the world, aiming to "Distill joy, paint inner peace" through the work of color and pattern.
II. TECHNICAL SIGNATURE	The Free Canvas and the Panta Rhei	Choice of acrylic and ink on loose canvas. This technique reinforces fluidity and ephemerality: the work is freed from the frame, vibrates and can react to the air, embodying the Panta Rhei ("everything flows").
III. KEY INFLUENCES	East-West Dialogue: A Universal Language	Achao develops a universal language based on lightness, color and work on the motif of Henri Matisse (cut-out papers) to the spiritual depth of the bas-relief of the Stupa of Dhamek in Sarnath (India).
IV. LEGITIMATION	European Institutional and Heritage Validation	Achao is exhibited in intentional places: French Institute (Rome), UCLy (Catholic University of Lyon), and a major exhibition in partnership with the Umbria Region (Perugia).
V. MARKET	Request confirmed	Represented for online sales by Galerie Bruno Massa (Paris) and benefiting from a stable presence on the international primary market via Artsy. Private collections in Europe, the United States and the Middle East.



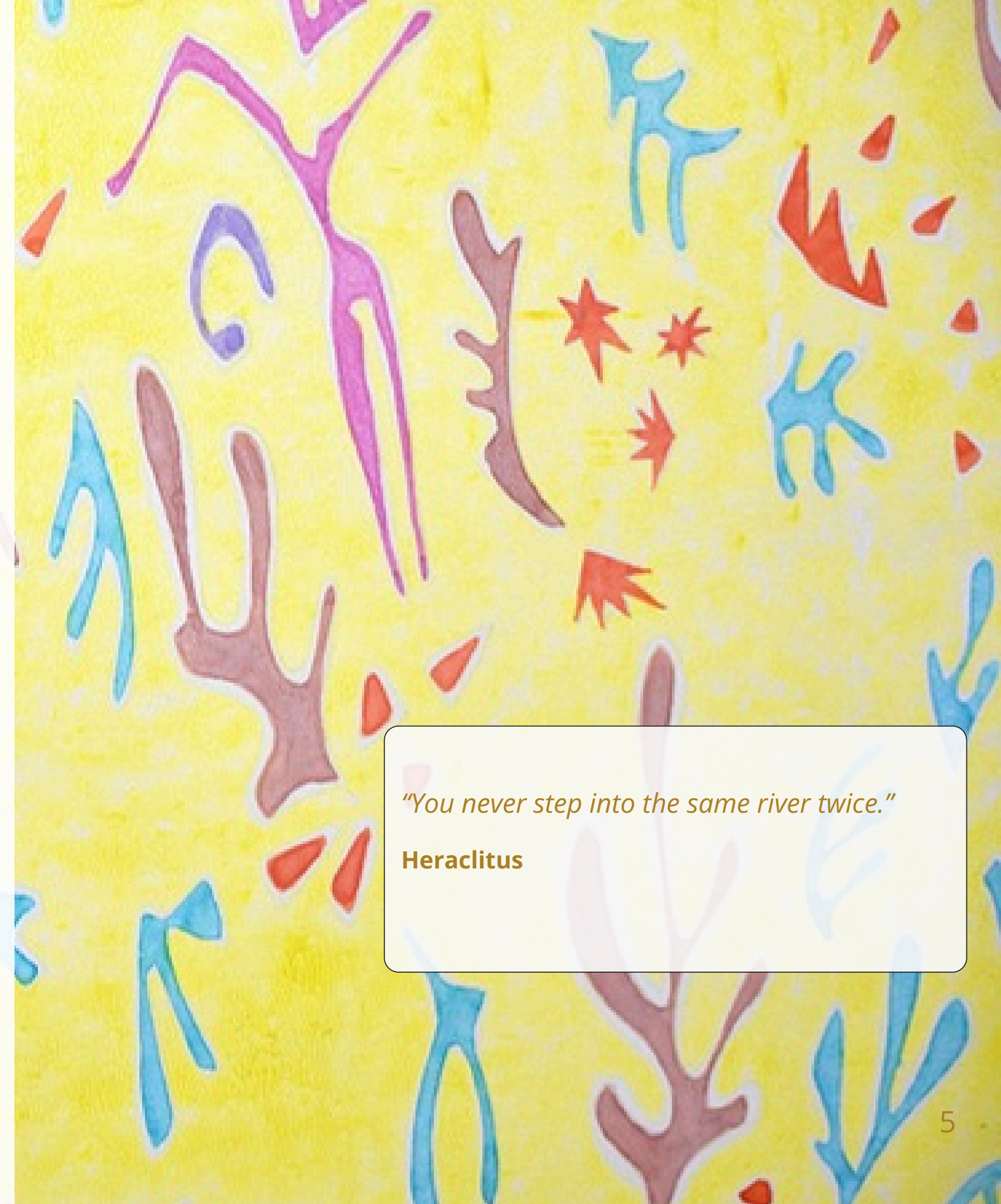
III. Evanescence Contemplative : The Ephemeral according to Achao

Achao explores the ephemeral like a breath of air. His universe is structured around the founding principle of The Ephemeral in Movement, a notion directly inspired by the thought of Heraclitus of Ephesus. Often cited as a key precursor to Western philosophy, Heraclitus made change the only constant reality. His famous phrase, "Pantha Rhei" ("everything flows"), is the foundation of Achao's approach. The artist does not seek to freeze the world, but to reveal its fluidity and impermanence through color and form.

In this quest, Achao engages in what one might call a "Contemplative Evanescence." Far from gestural demonstration or figurative narration, this approach emphasizes silence, light, color, and surface as vectors of inner experience. His painting invites the viewer to suspend judgment, slow down, and enter a space where emotion and meditation intertwine. Each motif, each nuance, each circular or oval shape becomes a point of contact with the invisible flow of life, a call to serenity and presence.

Thus, Achao's painting becomes a calm mirror where impermanence takes shape. Each work acts as a space of suspension, a suspended moment that invites silent contemplation and reconciliation with the perpetual movement of life. Achao's art becomes an act of peace, a visual meditation on the only universal truth: that of continuous change, revealed by a painting that never confines, but opens an inner horizon.

Detail of Palimpsest I, 2025



"You never step into the same river twice."

Heraclitus



IV. Signature Technique : Matrix, Weak Signals and Act of Peace

Achao's practice is a rigorous meditative process, initiated long before contact with the canvas. The artist uses the stencil not as a reproduction tool, but as a symbolic matrix. Conceptualized as a Yoni—the origin of creation—this matrix generates a painting rooted in the concept of primal flow.

The work unfolds in precise sequences: from the three-step drawing to the creation of the matrices, then to the experimentation of color ranges where the careful choice of hues and harmony is essential. The final stage is the implementation on the free canvas, favoring acrylic and ink. At each stage, Achao listens for the "weak signals" (a reference to Louise Bourgeois): these subtle intuitions that guide the work.

Finally, the care taken to protect the work is crucial: the application of a varnish guarantees the durability of the colors and the stability of the canvas, assuring collectors of the integrity of the painting over time.





V. Vocabulary of Serenity: A Universal Language

Achao's pictorial language is a dialogue between East and West.

Matisse Legacy and In Praise of Color: Achao continues the search for French modernism. He draws inspiration from Henri Matisse, using color as an autonomous entity, capable of evoking harmony.

Eastern Spiritual Anchoring: Eastern ornamental spirituality (bas-reliefs of the Dhamek Stupa in Sarnath) inspires his flagship series: Mandalas, Vâhanas, and Panta Rhei. The circular motifs are organized like visual mantras.

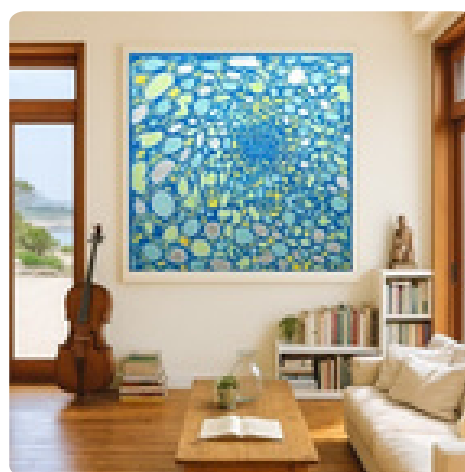
Immersivity through Transparency and Floatation: Through the use of transparency, the layers of paint become veils. The interlacing of patterns creates an infinite network of lines and "bubbles," generating effects of blurring or evanescence, essential for the viewer's introspection.



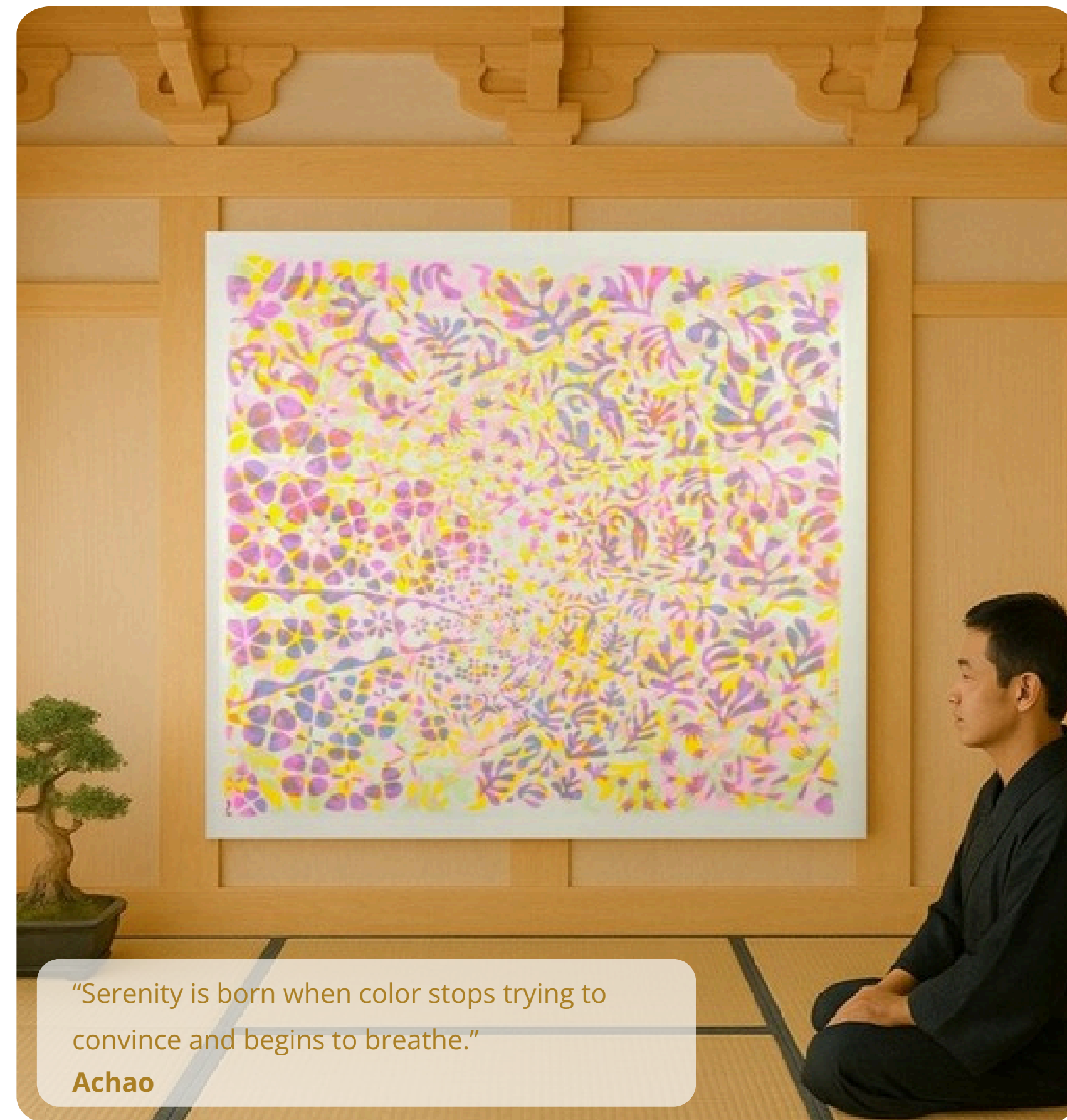
Mandala



Solution



Panta Rhei



"Serenity is born when color stops trying to convince and begins to breathe."

Achao

Pantha Rhei XVII, Moderato Cantabile

Acrylic & ink on loose canvas

195 X 180 cm

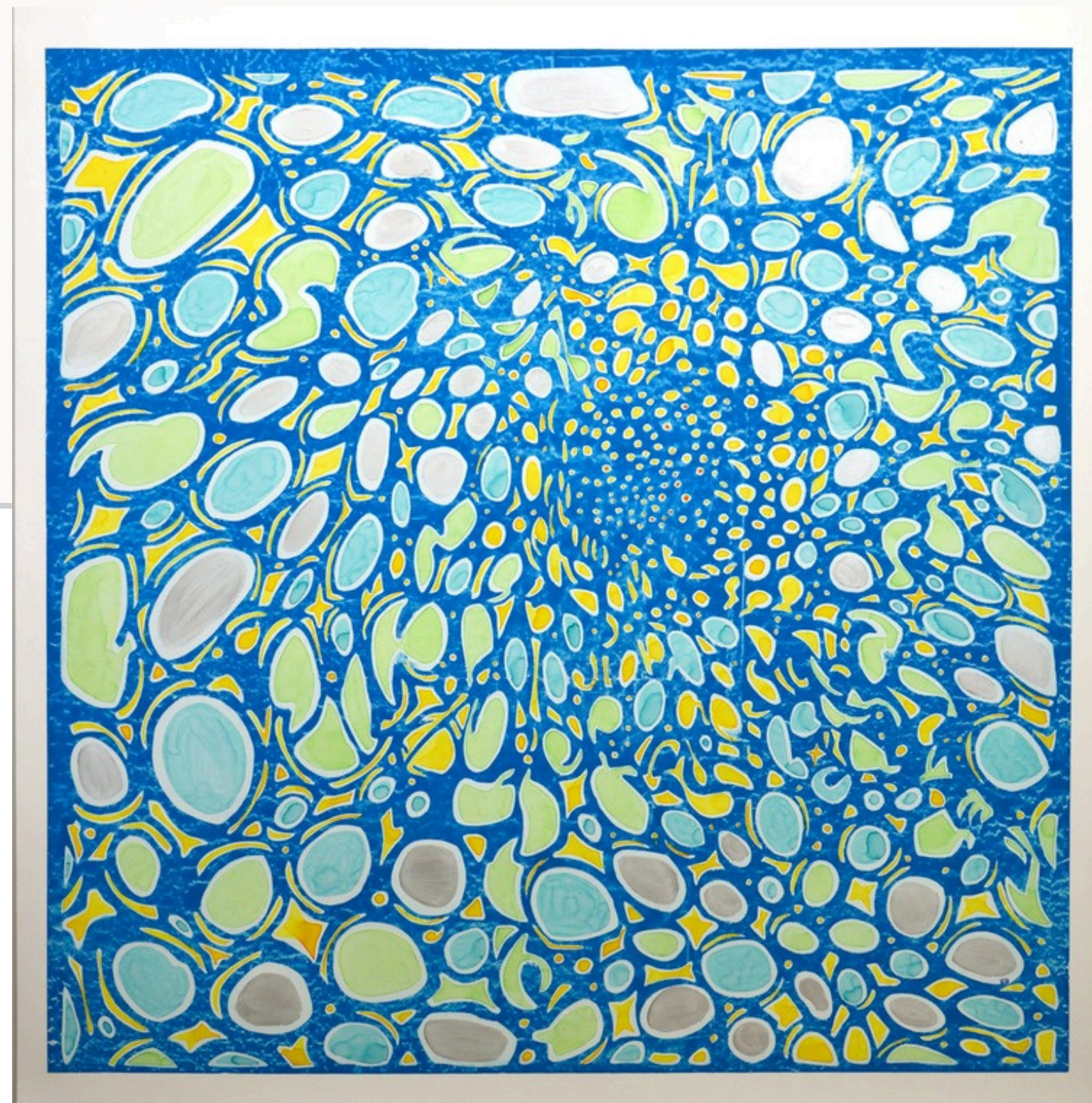
2024



PANTA RHEI

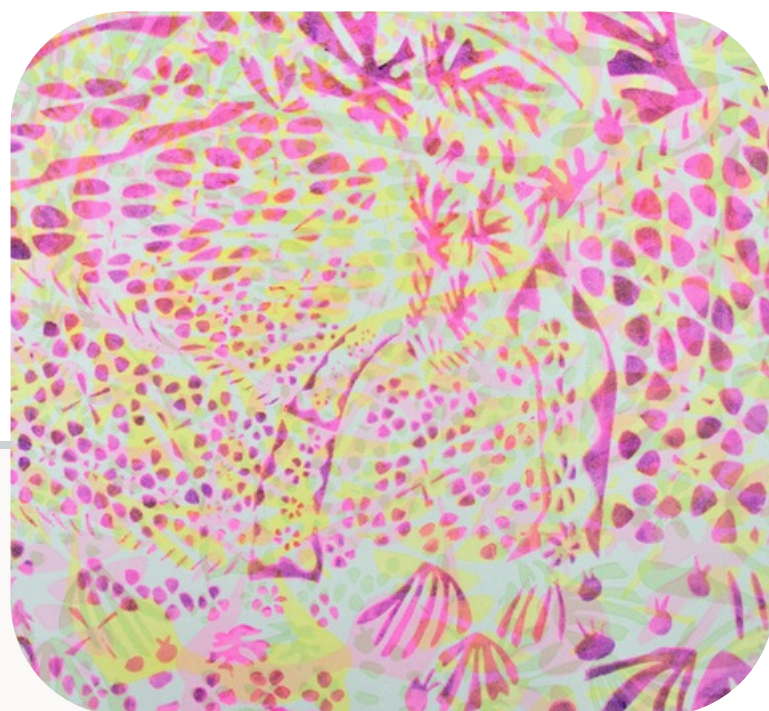


Panta Rhei XXXV
Acrylic & ink on loose canvas
188X175cm
2025





PANTA RHEI

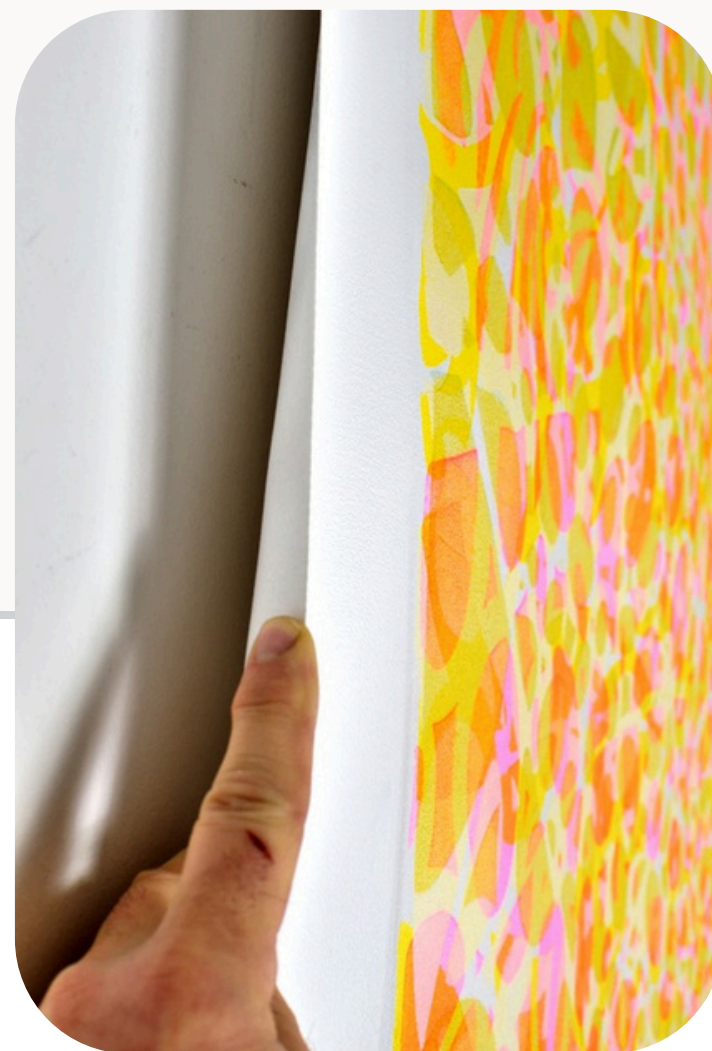
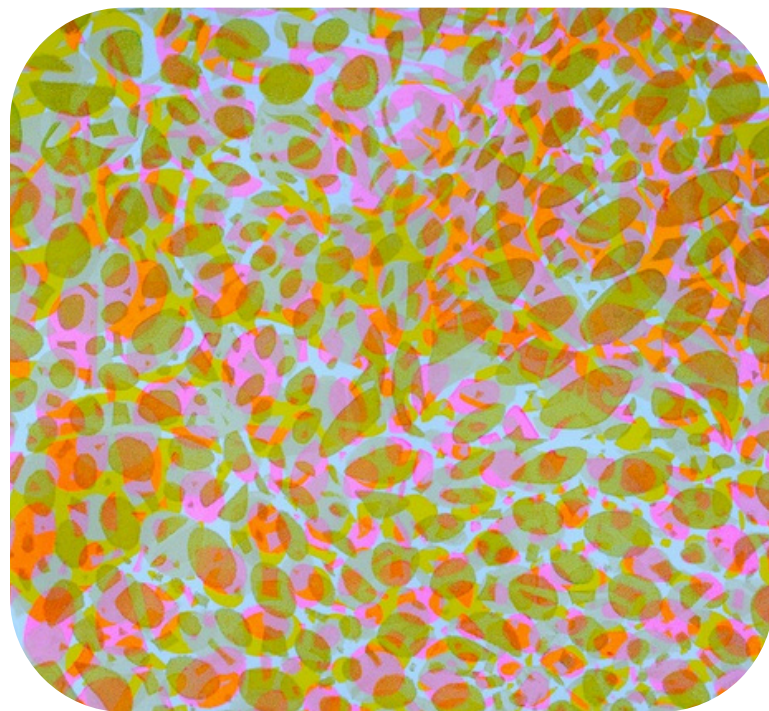


Panta Rhei XIV, Fuocoso
Acrylic & ink on loose canvas
180 X 180 cm
2024





PANTA RHEI



Panta Rhei I

Acrylic & ink on loose canvas
180 X 180 cm
2023





MANDALA



Mandala XIX, Deep
Acrylic & ink on loose canvas
190 X 170 cm
2024



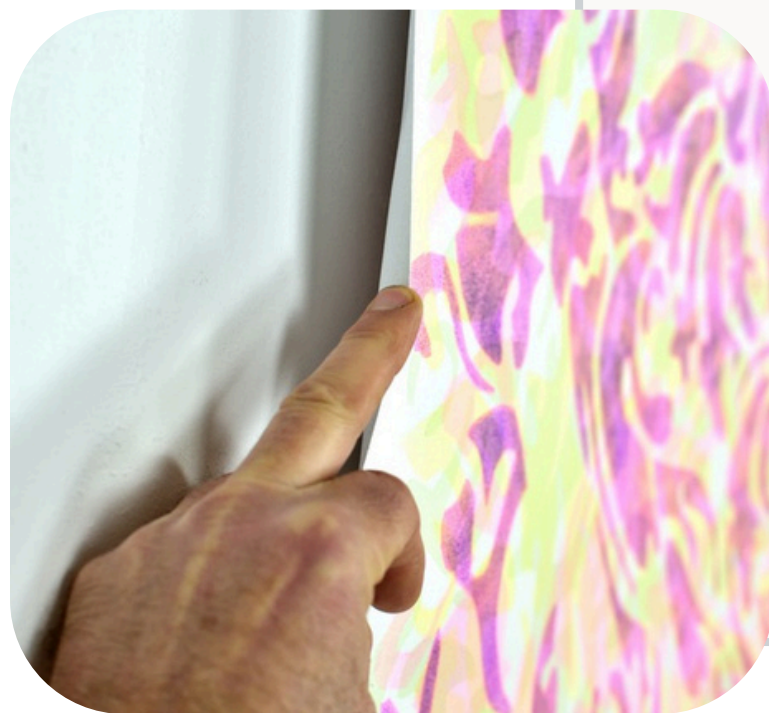
MANDALA



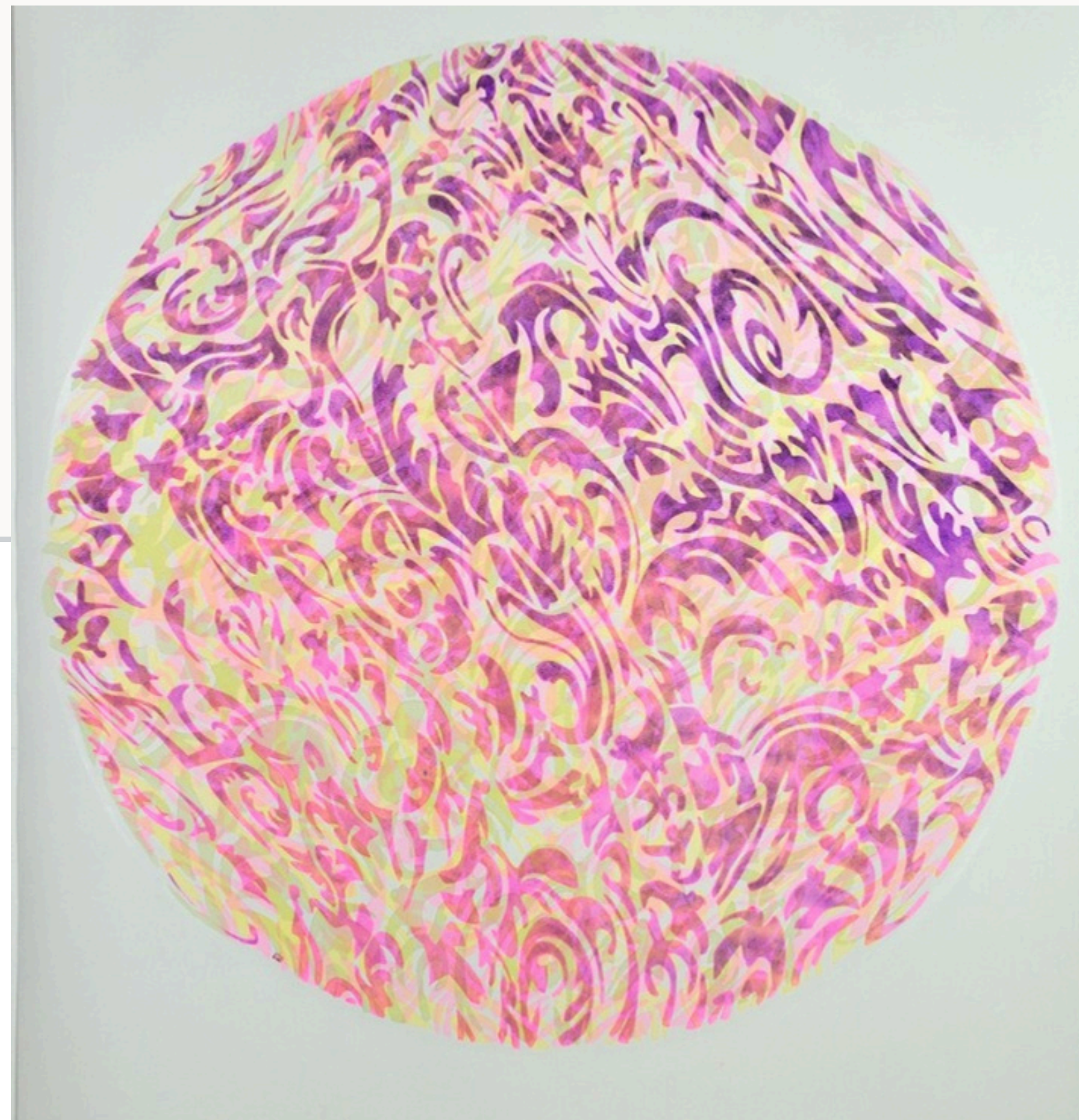
Mandala XXXVII

Acrylic & ink on loose canvas
188X171 cm
2025



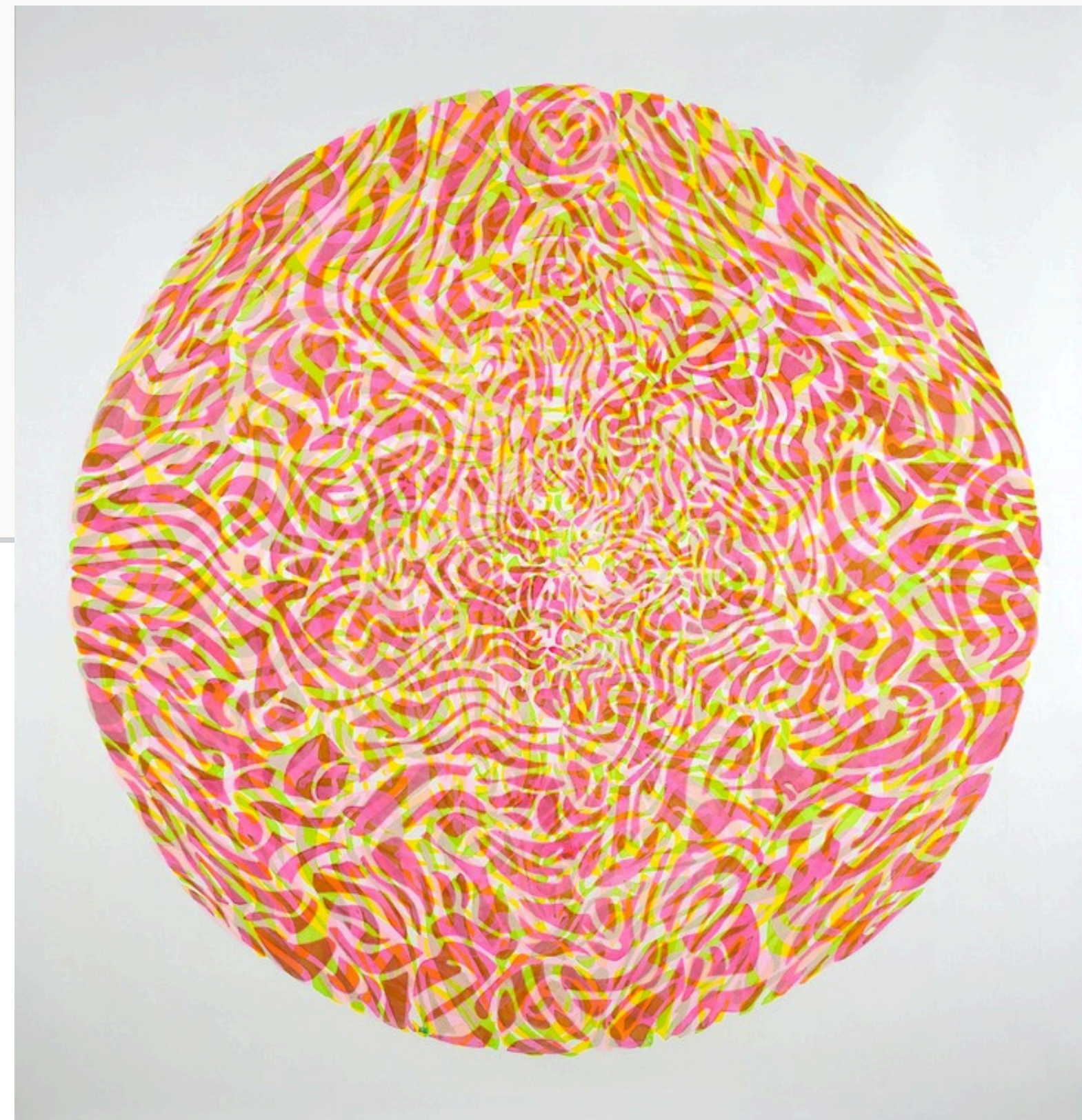


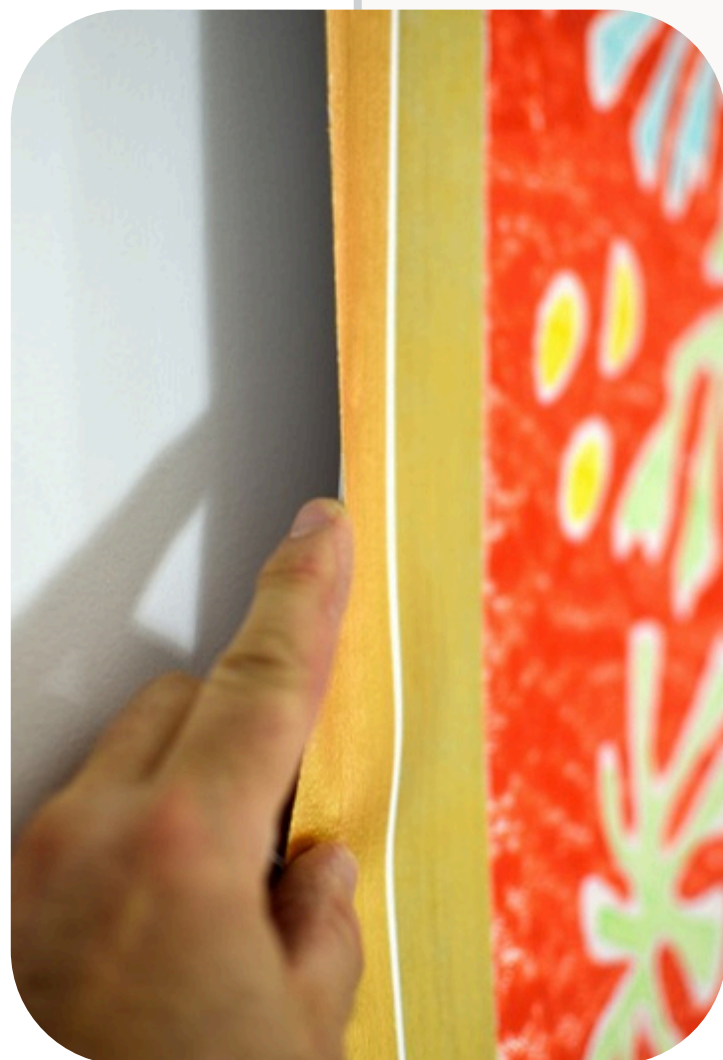
Mandala XXVII, Profundo
Acrylic & ink on loose canvas
167 X 145 cm
2024





Mandala XX, Allegro Vivace
Acrylic & ink on loose canvas
190 X 170 cm
2024



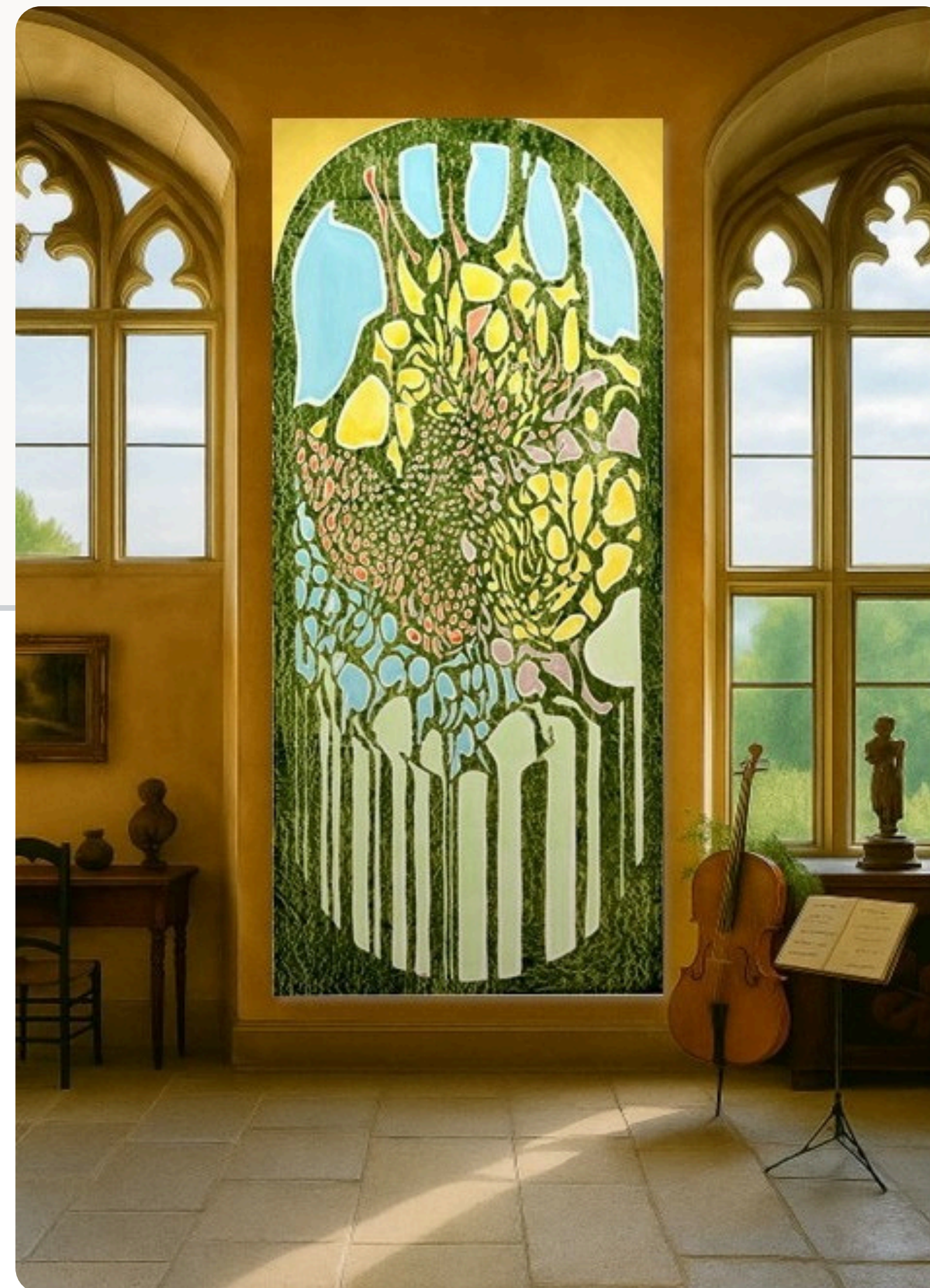


Vâhana XXXXVIII
 Acrylic & ink on loose canvas
 212X190 cm
 2025





Vâhana XXXXVII
Acrylic & ink on loose canvas
285X125 cm
2025





GRAND FORMAT



Vâhana, Celestial Heights I, Deep

Acrylic & ink on loose canvas

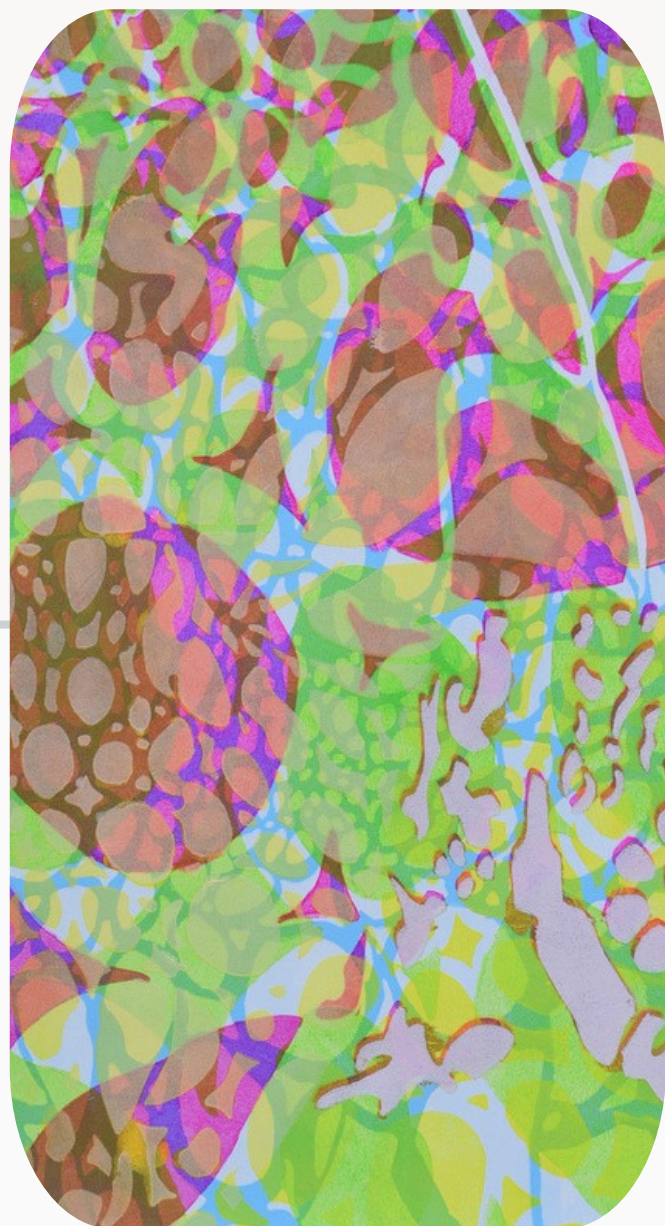
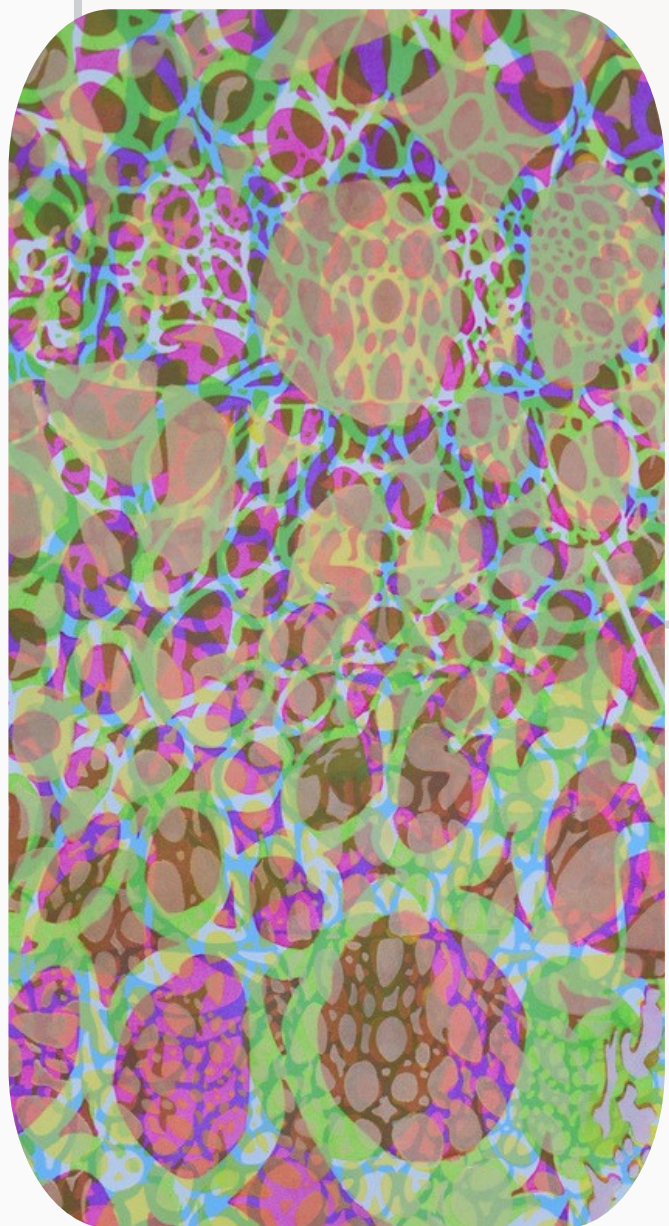
5 paintings:

280 X 80 cm

2024



GRAND FORMAT



La Joie

Acrylic & ink on loose canvas Triptych, from left to
right: 252 X 91 cm, 252 X 210 cm, 252 X 63 cm
2022



VI. Institutional Pathways: A European Itinerary

Achao's career is marked by his exhibitions with institutional actors in Europe, giving his work academic and heritage legitimacy.

Historical and Formal Dialogue (Rome) Major milestone: the solo exhibition “Achao in Dialogue with Henri Matisse”, held in 2024 at the French Institute Centre Saint-Louis in Rome, Italy.

Heritage and Monumental Anchorage (Italy) Italy is a focal point for Achao. Achao has exhibited at the Galleria Angelica, housed in the prestigious Angelica Library in Rome (2024). His institutional presence is confirmed by the 2025 solo exhibition, “At the Frontiers of Awakening”, at the Church of Santa Maria della Misericordia in Perugia in partnership with the Umbria Region.

Academic Presence and Object of Study (Lyon) Achao has established a strong partnership with the Catholic University of Lyon (UCLy). This academic link is a strong marker of the relevance of his work, attested by a monographic exhibition (such as “Chromatic Evanescences” in 2024) and participation in the Biennale des Arts Hors Normes in 2023.



Saint-Luc Chapel, Tournai, Belgium, 2018



Saint-Luc Chapel, Tournai, Belgium,
2018



Mad House of the Hospice d'Havr ,
Tourcoing, France, 2017



Chapel of the White Penitents,
Gordes, Luberon, France, 2023



Halles Saint-G ry, Brussels,
Belgium, 2018



Arthaudi re Castle, Is re, France,
2023

Exhibitions in heritage sites



Achao, Pantha Rhei X, Planissimo



INSTITUT
FRANÇAIS
Centre Saint-Louis

27 MAI
> 27
JUN
2024



VERNISSAGE
28/05 | 18:00

“Ce qui me rapproche indéfectiblement de Henri Matisse est sans doute la poursuite d'un même rêve d'art. Celui d'une peinture qui parle à tous, qui communique la joie et l'émancipation spirituelle : un art qui incarne l'équilibre, la sérénité et la paix intérieure” ACHAO

VIBRATIONS CHROMATIQUES ACHAO EN DIALOGUE AVEC MATISSE



Entrée libre
Institut français Centre Saint-Louis
Largo G.Toniolo, 21/22 - 00186 Rome

www.achao.fr / contact@achao.fr.

ifesl.com

INSTITUT
FRANÇAIS
Centre Saint-Louis

27 MAI
> 27
JUN
2024

CETTE NOUVELLE SÉRIE DE PEINTURES EST UN HOMMAGE
À HENRI MATISSE, ET PLUS PARTICULIÈREMENT À SES
PAPIERS DÉCOUPÉS, QUI REPRÉSENTENT LE
JAILLISSEMENT ULTIME DU MAÎTRE FRANÇAIS.



Dans ce dialogue avec Matisse, j'ai distordu les Philodendrons que j'ai regroupés en petites flottilles invitant le regard à un mouvement circulaire. Telle la philosophie et les religions de l'Asie qui ont imprégné mon parcours, je souscris à cette vision circulaire du monde selon laquelle tout n'est que répétition du même mouvement éternel.

Alors que l'art des papiers découpés de Matisse est fait de compositions parfaitement équilibrées, mon travail consiste en des ordonnancements furtifs pour signifier que tout n'est qu'ordre précaire, et que nous évoluons dans un monde en recomposition permanente. D'ailleurs la transparence et la juxtaposition des motifs suscitent le flou du regard, et par ricochet un mouvement introspectif de l'esprit.

Ce qui me rapproche indéfectiblement de Henri Matisse est sans doute la poursuite d'un même rêve d'art. Celui d'une peinture qui parle à tous, qui communique la joie et l'émancipation spirituelle : un art qui incarne l'équilibre, la sérénité et la paix intérieure. Et ainsi, nous donne la force de réinventer notre regard sur le monde.



Poursuivre la découverte :
Retrouvez les peintures d'Achao du 22>30 juin à la Galleria Angelica,
Via di San Andrea 11, Rome

French Institute
in the heart of Rome

INSTITUT
FRANÇAIS
Centre Saint-Louis

Liberté
Créativité
Diversité

PERUGIA



EXHIBITION

ACHAO & Lars Von KFL

AI CONFINI DEL RISVEGLIO

Un viaggio verso il silenzio ordinato della mente



Pittura, Scultura & Installazioni

25 OTTOBRE - 1 NOVEMBRE 2025

10:00 - 21:00

Ingresso gratuito

**CHIESA SANTA MARIA
DELLA MISERICORDIA**

Via Guglielmo Oberdan, 54
PERUGIA

INAUGURAZIONE

Presentazione e testo
critico a cura di

MARTA LOCK

Sabato 25 ottobre 2025
— ore 19:00

Con il patrocinio di



Con il patrocinio di



Regione Umbria

Exhibition event
in partnership with the
Umbria Region

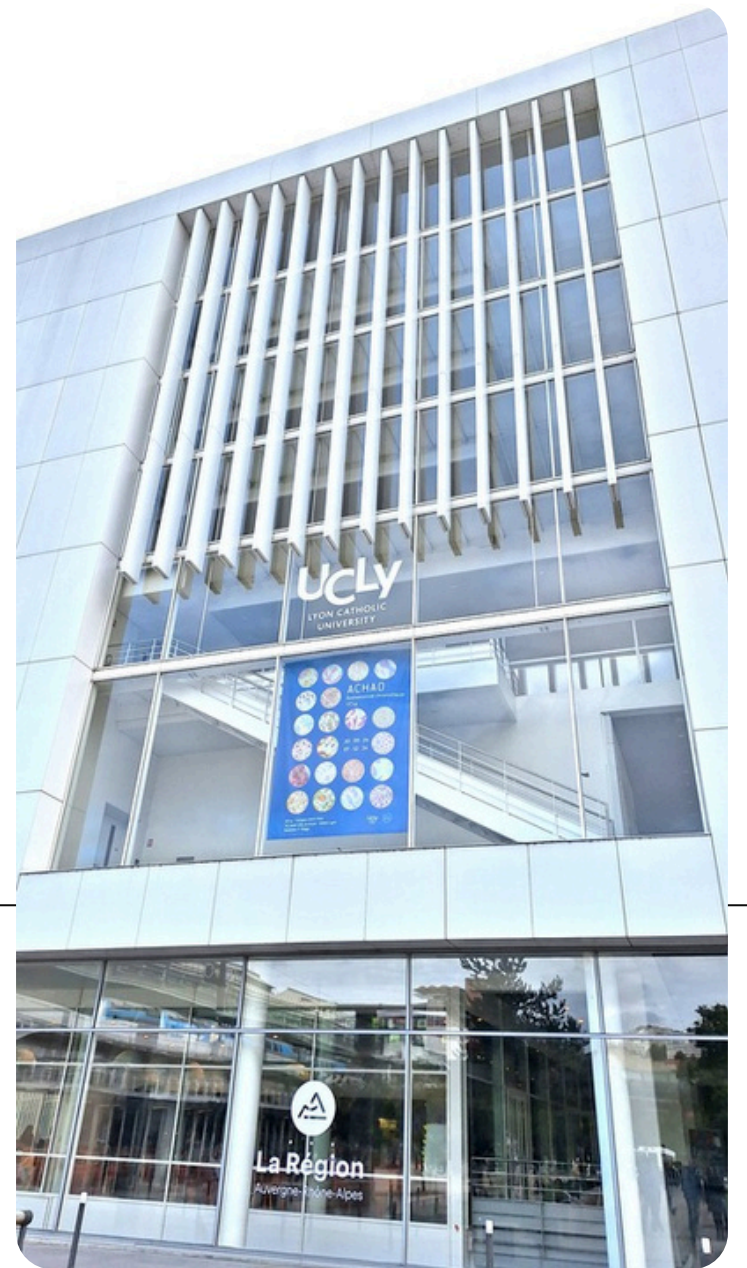


ACHAO
Évanescences chromatiques

20 . 09 . 24
07 . 12 . 24

UCLy - Campus Saint-Paul
10, place des Archives - 69002 Lyon
Rotonde 1^{er} étage

UCLy



Exhibition event Catholic University of Lyon



Exposition "Moderato Cantabile" Palazzo dei Priori
Assizes, Italy
2023



VII. Installations and Exhibitions: Scope and Immersiveness

Achao's evolution naturally leads him towards the monumental and the immersive. This demonstrates his ability to undertake large-scale projects.

Key Project: “At the Frontiers of Awakening” (Perugia, 2025). An immersive installation designed specifically for the Church of Santa Maria della Misericordia, in collaboration with sculptor Lars Von KFL.

Scope and Immersiveness: Through the dialogue between paintings, sculptures, and the architecture of the exhibition space, each of Achao's exhibitions becomes an immersive experience. The choice of locations, the coherence of the themes, and the care taken with the scenography transform the space into a field of resonance. The work is no longer simply displayed: it enters into conversation with the place, the light, and the silence.

Large Formats: In recent years, Achao has developed a body of monumental creations, where painting deploys its full spatial and meditative amplitude. Among them, the polyptych “Vâhana – Celestial Heights” embodies this search for elevation: a whole where color, light and movement combine to create a true effect of pictorial envelopment.



“Chromatic Evanescence” Catholic University of Lyon (UCLy) Saint Paul Campus
2024



On the Borders of Awakening ²⁶

Presented in Clermont-Ferrand, Lyon and Perugia, the installation has always adapted to the location, revealing its singularities (Palais Bondy in Lyon, Church of Santa Maria della Misericordia in Perugia, etc.).



Preparation of the Exhibition "On the Borders of Awakening"
Atelier d'Achao Clermont-Ferrand, France
2025





"Instant Present" Exhibition

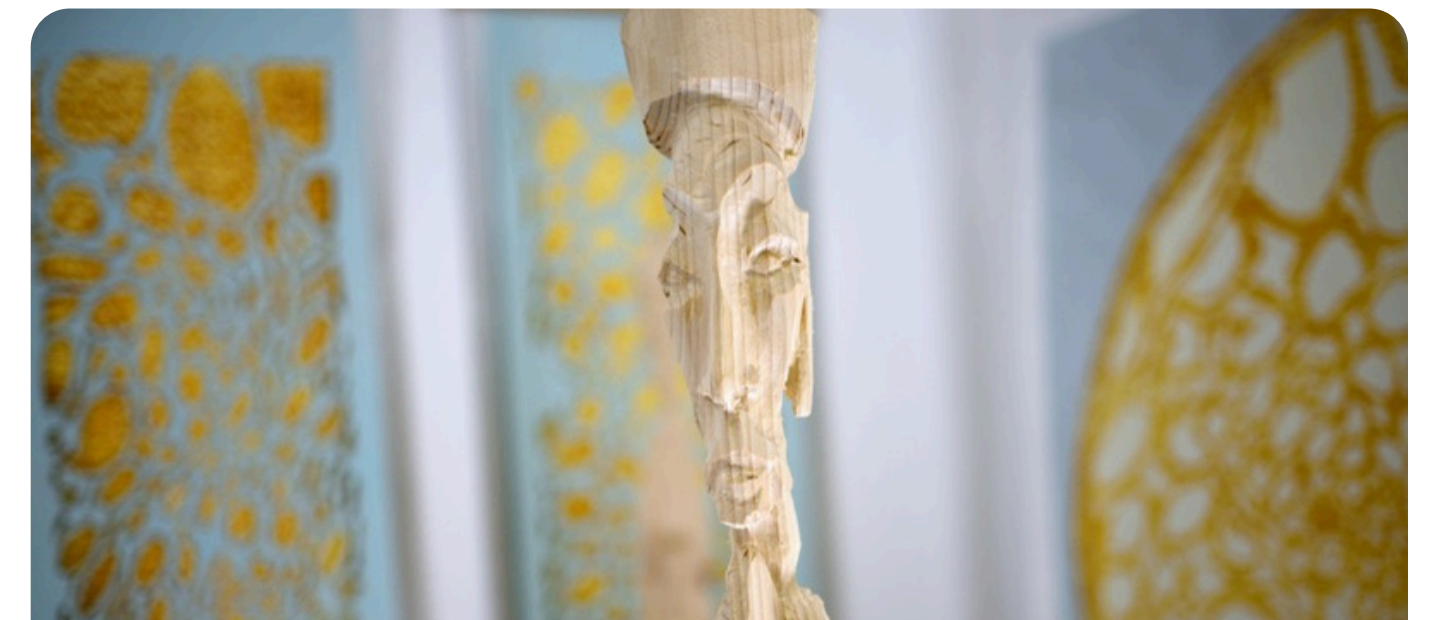
Jean Prouvé Art Center Issoire, France
2021

Holy Christ

Polyptych composed of 5 panels Acrylic
on free canvas
300 X 586 cm
2021

Installation "At the Borders of Awakening"
Arts on the Move Achao Workshop Clermont-Ferrand,
France
2025





Space layout in the achao
workshop

Installation completed in 2025

Paintings on free canvas Wooden sculptures by Lars Von KFL On the ground, Mandala
in painted opaline

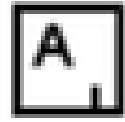


VIII. Recognition and Collection: Anchoring in the International Art Market

Achao's painting is represented by the Bruno Massa Gallery (Paris), which ensures its online distribution on the main platforms of the contemporary art market.

Its presence on Artsy, a leading global platform, gives it visibility among collectors, institutions and curators on a global scale.

His works have joined several private collections in the United States, Europe and the Middle East, testifying to the universal echo of his pictorial approach.



Search by artist, gallery, style, theme, tag, etc.

9 Artworks:



Achao



Search by artist, gallery, style, theme, tag, etc.

What's New Artists Artworks Auctions Viewing Rooms Galleries Fairs & Events Shows Museums Collecting 101

Create Alert All Filters Rarity Medium Price Range



Achao

Mandala XXVII, Profondo, 2024
galerie bruno massa
Price on request

Achao

Mandala XVIII, Pianissimo, 2024
galerie bruno massa
Price on request

Achao

Panta Rhei XI, Più Vicino del Paradiso, 2024
galerie bruno massa
Sold



IX. Contact

Official website: www.achao.fr

Instagram: [@achao.artist](https://www.instagram.com/achao.artist)

Facebook: [@achao-art](https://www.facebook.com/achao-art)

Email: contact@achao.fr

Mobile: +33 6 95 06 04 43

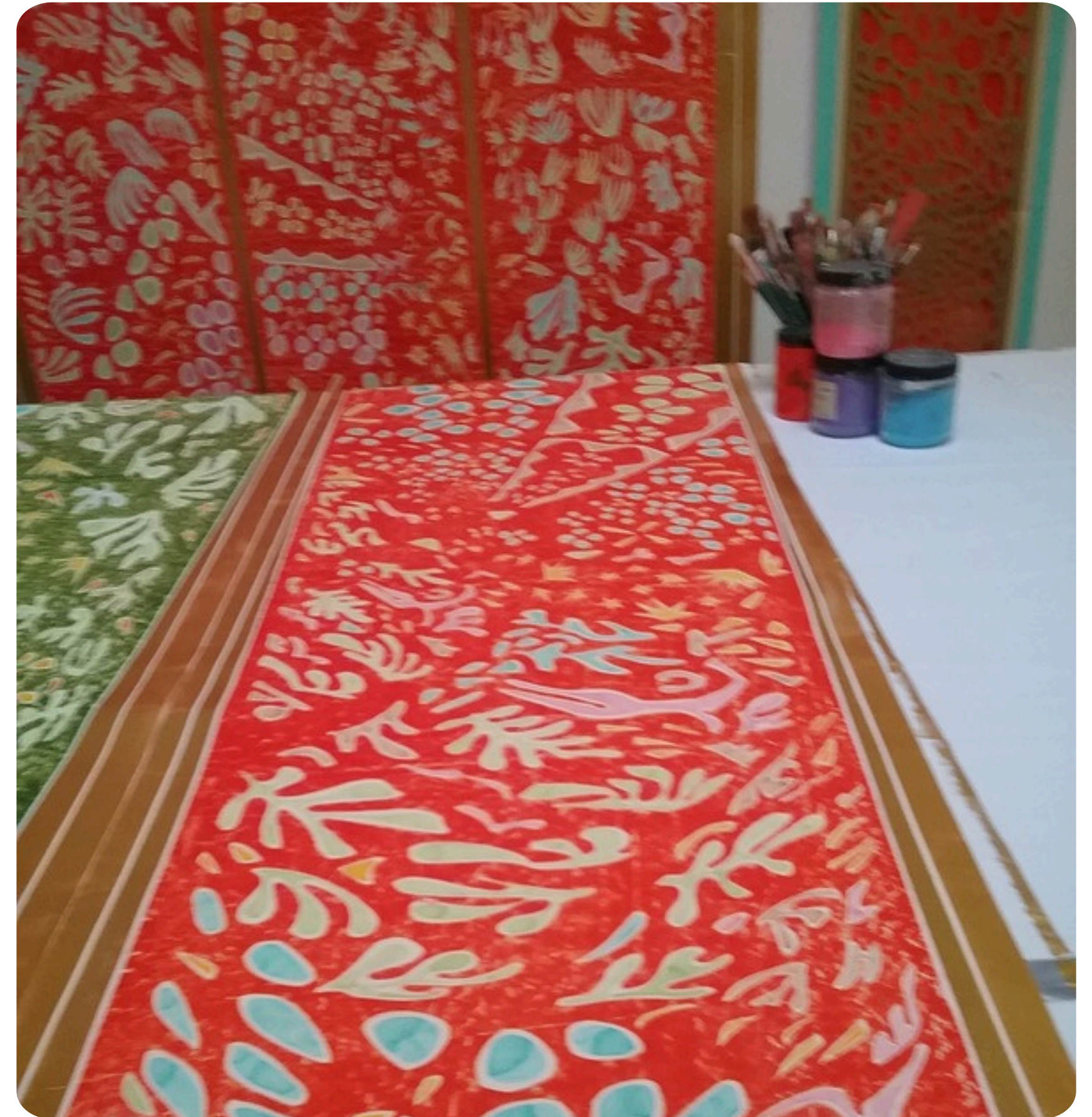
Workshop in the backyard:

5 Place de la Liberté

63000 Clermont-Ferrand

France Member of ADGAP

Siret: 88396725900028



Paintings laid flat in Achao's studio.